

# Devin Ross

Height: 5' 11"  
Hair: Brown  
Eyes: Grey/ Green

(647) 204-7783  
devinwesoski@gmail.com  
Equity (CAEA)

## Film/Commercials

Swipe Right For Murder	Desmond	IMA School of Image Arts
From Here to There	Eli	Sheridan
Book Of Trespasses	Glen	Kappaco Films

## Selected Theatre

PLAY TITLE	ROLE	THEATRE COMPANY	DIRECTOR
<i>A Soldier's War</i>	Leslie	Strikes Twice Productions	Joshua Ramsden
<i>Les Liasons Dangereuses</i>	Danceney	Theatre Naught/Live Five	Jeff Page
<i>Southern Dandy 75</i>	Phil	Otto Helmut Productions/Live Five	Joshua Beaudry
<i>Undercover</i>	Drew	Peresphone Theatre	Jamie Lee Shebelski
<i>A Soldier's War</i>	Leslie	Globe Theatre	Judy Wensel
<i>Danny, King of the Basement</i>	Danny	Persephone Theatre	Kenn McLeod
<i>Dr. Frightful Presents: Dead Air</i>	Jack	Neverending Highway/ Live Five	Andrew Taylor
<i>Southern Dandy 75</i>	Phil	Otto Helmut Productions (Fringe)	Andrew Taylor
<i>Jan Jansen</i>	Jaap	SPC Spring Festival	Angus Ferguson
<i>Much Ado About Nothing</i>	Balthasar	Globe Theatre	Marti Maraden
<i>The Winter's Tale</i>	Leontes	Globe Theatre Conservatory	David Latham
<i>Beyond the Cuckoo's Nest</i>	Jude	Persephone Theatre Youth Tour	Joshua Beaudry
<i>Edward "The Crazy Man"</i>	Charlie	Persephone Theatre Youth Tour	Will Brooks
<i>The Cherry Orchard</i>	Stationmaster	Theatre Naught/ Live Five	Philip Adams
<i>Run For Your Wife</i>	Bobby Franklin	Magdalene Theatre	Josh Beaudry
<i>Into The Woods</i>	Steward	U of S Greystone Theatre	Julia Jamison
<i>Henry IV Part 1</i>	King Henry	U of S Greystone Theatre	Dwayne Brenna
<i>Amadeus</i>	Major Domo	U of S Greystone Theatre	Julia Jamison
<i>Verusca Washington</i>	Verusca Washington	U of S Noon Show	Paul Herrem

## Accomplishments

2019 SATA Winner	Best Ensemble	<i>A Soldier's War</i>
2017 SATA Nomination	Outstanding Emerging Artist	
2017 SATA Nomination	Best Ensemble	<i>Les Liasons Dangereuses</i>
2014 SATA Recipient	Best Ensemble	<i>The Cherry Orchard</i>

## Related Experience

<i>Money Don't Grow On Tree's</i>	Director/SM	Neverending Highway/Saskatoon Fringe
<i>The Cherry Orchard</i>	Apprentice Director	Theatre Naught/ Philip Adams (Director)
<i>Into The Woods</i>	Assistant Director	U of S Greystone Theatre/ Julia Jamison (Director)
Paper Airplanes	Director	21 <sup>st</sup> Century Films

## Training

The Lighthouse Acting Studio	Angela Besharah
Globe Theatre Conservatory	
Acting:	David Latham, Marti Maraden, Ruth Smilie, Perry Schneiderman (Half-Mask)
Voice:	Nancy Benjamin, Shannon Boyle, Laurel Thompson
Movement:	Allyson MacMackon, Helen Walkley, Johanna Bundon
Alexander:	Candace Cox
University of Saskatchewan (BFA)	
Acting/Voice:	Jim Guedo, Dwayne Brenna, Julia Jamison, Pamela Haig Bartley
Movement:	Natasha Martina, Raymon Montalbetti
On-Camera Acting Workshop	Kim Coates, Diana Pavloska
Singing	Bev Weir, Shannon Boyle

## Special Skills/Interests:

Dialects: Received Pronunciation, Australian, Irish, Southern  
Horseback Rider (10 years)